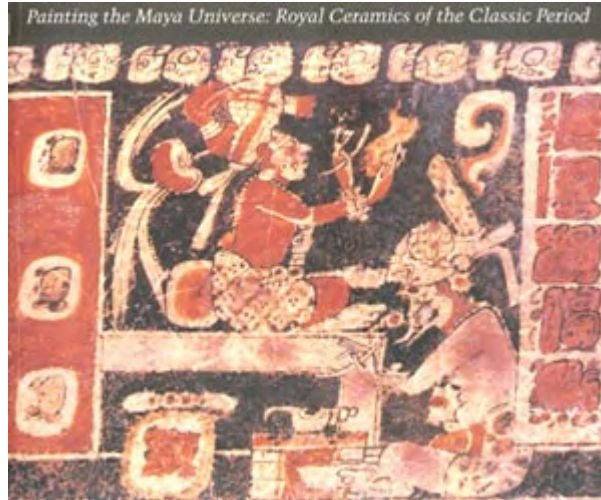


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Painting the Maya Universe: Royal Ceramics of the Classic Period

by *Dorie Reents-Budet*

With contributions by Joseph W. Ball, Ronald L. Bishop, Virginia M. Fields, and Barbara MacLeod.

Photographs by Justin Kerr.

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Excerpt from Foreword:

"It is a rare moment and a special privilege in the life of a museum when it can offer to the public a landmark exhibition. Painting the Maya Universe: Royal Ceramics of the Classic Period represents such a moment. Here, for the first time in a major traveling show, one of the greatest, though least appreciated, painting traditions is presented. Painted on terracotta vases and plates during the apogee of Maya civilization (550–850 A.D.), these works of art represent not only one of the high points of pre-Columbian art but also one of the most distinguished schools of world painting. The extraordinary artistic quality and the rich and complex historical, mythical and cosmological allusions depicted on these vessels represent a cultural achievement paralleled only by Greek vase painting."

by Michael P. Mezzatesta, Director, Duke University Museum of Art

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